Go forth and Fringe with BankSA Support Acts.

BankSA's much sought after Support Act tickets are back and still only $10 each. With heaps of tickets available to top Fringe shows, BankSA's Support Act helps you make more of your Fringe.

Look out for the $10 icon throughout the Fringe Guide or head to adelaidefringe.com.au/banksasupportact to find out more.

The Perfectly Normal
Family Friendly Circus
Moof's Adventures
3 Imports
Abattoir Noir
Autoeulogy
Blake Everett – deb(u)t
Conspiracy Theory: A Lizard’s Tale
James Bustar – Caught in the Act
Karaoke Spin Class
PLASTICA FANTASTICA
Post-Mortem
T.REXoz – Marc Bolan Tribute Concert
The Hilary Duff Film Re-Enactment Festival
Train Lord
UKE SPRINGSTEEN
Wellness: A Social Justice Play
With Two Dots
#Hypocrisy
ROBBIE KAY – CONJURE
A little Brent out of shape
The Fairy Wonderland Show
TABOO
The Punter’s Siren
No Coming Back
Kafka’s Ape
UnderLyingSkins
Confessions from the Bell Jar
Fisticuffs
Eh Canadian Comedy Dream!
Nina Oyama Is ‘Doing Me’ Right Now

Stories From Various Areas
DON'T SHOOT! I'm a vegan
The Wives of Wolfgang
Bella Green is Charging For It
Slowly But Surely
TOD Talks
LEAVING THE NEST
Beautiful
ATLANTIS UNTOLD
Snapshots from Home
Lucy & Me
Karen J White: My Tribute to Kirsty MacColl
Voices Of Joan
Midnite Kiss presents ‘Bittersweet Delirium’
Switch Witchetty’s Almanac of Everything
Mummy’s Milk
I’ll Tell You This For Nothing – My Mother
The War Hero
‘Tales of an Urban Indian’ by Darrell Dennis
Unbinding Medea
Girl Shut Your Mouth
Fracture
Eric Parsons: Truth Hunter
Josephine
LOST
S-27 by Sarah Grochala
The Boy My Father Raised
Transhumance
Comedy Hypnotist Matt Hale’s
Feelgood Factory
Flow

Grace Notes: Grace O’Malley, Irish rebel, pirate queen
Prehysterical
Our Solar System
Open Heart
[MIS]CONCEIVE
The Fax Machine Goes Corporate
Anime ‘n’ Chill
Clone-a-patra
Hold My Hummus: The Secret Life Of A Stubborn Soprano
Moments
‘For Both Resting and Breeding’
by Adam Meisner
Bleach
Writer / 20세기작가
Evolution
The Bloody Truth
Worm
DYSTOPIA
Baggage Limit
A Tribute to Nina Simone – A Single Woman
Schapelle, Schapelle
Purple Plastic Maori
Friendly Feminism for the Mild Mannered
Completely Improvised Potter
Bordertown
Don’t Hate The Player
Weimarian Revolution: Stories from the Shadows of 1920s Berlin
SINGLE